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John Horsewell

Born in 1952, John comes from a very artistic family. His parents and grandfather are professional artists. Whilst still at school he became proficient in many media but now specialises in oils. On leaving school he became an interior designer but continued to paint part time. In 1978 he turned fully professional and has since gone from strength to strength. He lives with his family in Essex.

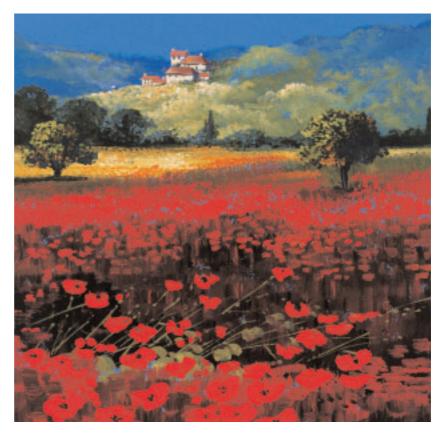


John Horsewell Lombardy Fields

J0H861

PAPER SIZE 700 x 725mm IMAGE SIZE 600 x 600mm JOH861A

PAPER SIZE 250 x 250mm IMAGE SIZE 200 x 200mm



John Horsewell Summer, Aix en Provence

J0H85

PAPER SIZE 700 x 725mm IMAGE SIZE 600 x 600mm

JOH857A

PAPER SIZE 250 x 250mm IMAGE SIZE 200 x 200mm



John Horsewell Red Fields, Tuscany

JOH858 PAPER SIZE 885 x 350mm

IMAGE SIZE 785 x 250mm

JOH858A

PAPER SIZE 395 x 160mm IMAGE SIZE 345 x 110mm



John Horsewell Yellow Fields, Tuscany

JOH859

PAPER SIZE 885 x 350mm

IMAGE SIZE 785 x 250mm

JOH859A

PAPER SIZE 395 x 160mm IMAGE SIZE 345 x 110mm



John Horsewell Blue Fields, Tuscany

JOH860

PAPER SIZE 885 x 350mm

JOH860A

PAPER SIZE 395 x 160mm

IMAGE SIZE 785 x 250mm

IMAGE SIZE 345 x 110mm



John Horsewell Spring, Aix en Provence J0H856 PAPER SIZE 700 x 725mm IMAGE SIZE 600 x 600mm J0H856A PAPER SIZE 250 x 250mm IMAGE SIZE 200 x 200mm



John Horsewell Lombardy Villa PAPER SIZE 700 x 725mm IMAGE SIZE 600 x 600mm J0H862A PAPER SIZE 250 x 250mm



Jean Kevorkian Poplars in Poitevin Marsh EJK930 PAPER SIZE 765 x 650mm IMAGE SIZE 665 x 550mm PAPER SIZE 235 x 200mm IMAGE SIZE 200 x 165mm



Jean Kevorkian Bridge at Ashford in the Water, Derbyshire **EJK931** PAPER SIZE 765 x 650mm IMAGE SIZE 665 x 550mm PAPER SIZE 235 x 200mm IMAGE SIZE 200 x 165mm

Jean Kevorkian

Jean Kevorkian a true Parisian, was born in 1933 and has always loved his native Paris although preferring as inspiration for his impressionist works, the timeless beauty of provincial France.

Jean concentrates his endeavours on interpreting - as did the master impressionists preceding him - the four seasons, glowing hills and valleys, sparkling streams with distant villages, sun-drenched beaches and endless changing

To view paintings by Kevorkian is sufficient to comprehend his ability and to understand immediately why his paintings appeal to countless buyers.



Jean Kevorkian Mermaid Street, Rye PAPER SIZE 650 x 765mm IMAGE SIZE 550 x 655mm EJK929A PAPER SIZE 235 x 200mm IMAGE SIZE 200 x 165 mm



Jean Kevorkian Street in Matlock, Derbyshire **EJK928** PAPER SIZE 650 x 765mm IMAGE SIZE 550 x 655mm EJK928A PAPER SIZE 235 x 200mm IMAGE SIZE 200 x 165 mm



Alan Morgan

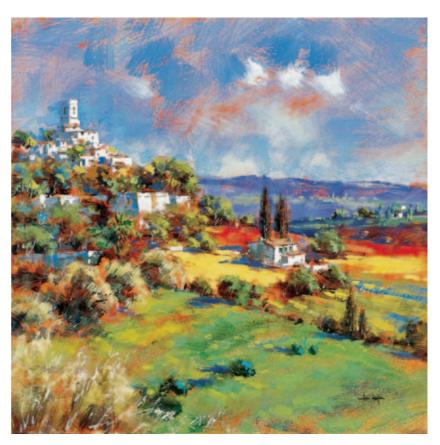
Alan is a full time artist living in the beautiful county of Herefordshire and Powys. Born in 1952 he graduated from Coventry (Lanchester) Art College with BA Honours in Fine Art. His professional career has since focused mainly on realist landscape painting although he has enjoyed considerable success as an illustrator.

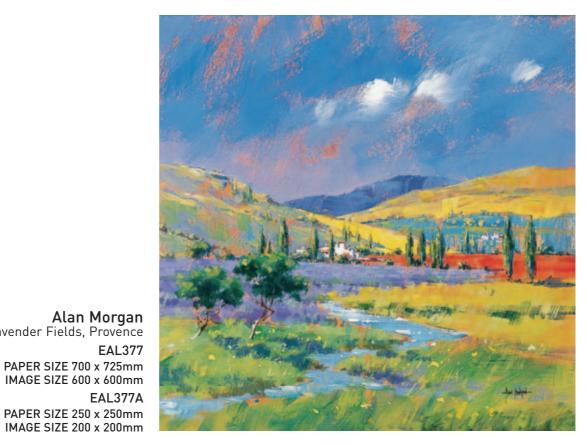
He recently extended his style to encompass a more "colourist" approach in much of his work.

The basis of his inspiration is his love of light, colour and atmosphere in landscape. Influences in Alan's paintings are varied and include the Preraphaelites, Fauvists and Impressionists.

> **Alan Morgan** Hillside Village, Tuscany PAPER SIZE 700 x 725mm IMAGE SIZE 600 x 600mm EAL378A PAPER SIZE 250 x 250mm

IMAGE SIZE 200 x 200mm





Alan Morgan Lavender Fields, Provence PAPER SIZE 700 x 725mm IMAGE SIZE 600 x 600mm EAL377A



Alan Morgan
Flowers and Fruit
EAL379
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm
EAL379A
PAPER SIZE 250 x 250mm
IMAGE SIZE 200 x 200mm



Alan Morgan
Flowers and Vase
EAL380
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm
EAL380
PAPER SIZE 250 x 250mm
IMAGE SIZE 200 x 200mm



Alan Morgan Still Life Study 1 EAL381 PAPER SIZE 650 x 500mm IMAGE SIZE 550 x 400mm



Alan Morgan Still Life Study 2 EAL382 PAPER SIZE 650 x 500mm IMAGE SIZE 550 x 400mm



Alan Morgan Still Life Study 3 EAL383 PAPER SIZE 650 x 500mm IMAGE SIZE 550 x 400mm



Alan Morgan Still Life Study 4 EAL384 PAPER SIZE 650 x 500mm IMAGE SIZE 550 x 400mm

Arthur Claridge

Born in Campbeltown, Argyllshire, he studied at RSA (Royal Scottish Academy) schools and settled in Edinburgh for the rest of his life. A painter of expansive landscapes and seascapes he is best known for his work in oils but he was also a watercolourist of some merit. He was elected to the RSA in 1918.



Arthur Claridge Stone Bridge, Tuscany

ECL443 PAPER SIZE 500 x 760mm

ECL443A
PAPER SIZE 200 x 300mm IMA

IMAGE SIZE 400 x 660mm

IMAGE SIZE 150 x 250mm



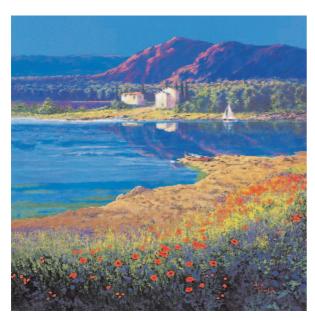
Arthur Claridge Winding Path, Tuscany

ECL444 PAPER SIZE 500 x 760mm

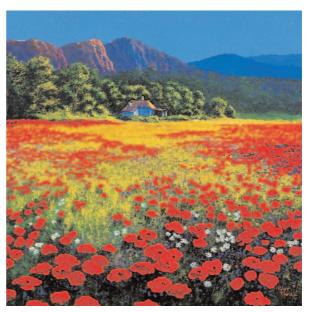
R SIZE 500 x 760mm IMAGE SIZE 400 x 660mm

ECL444A

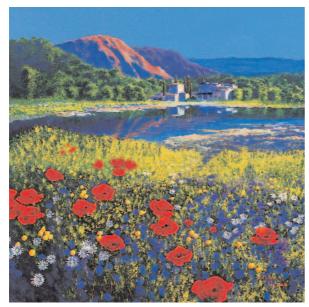
PAPER SIZE 200 x 300mm IMAGE SIZE 150 x 250mm



Arthur Claridge
Poppies and Cypress Trees
ECL400
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm
ECL400A
PAPER SIZE 250 x 250mm
IMAGE SIZE 170 x 170mm



Arthur Claridge
Rhapsody in Red Tuscany
ECL401
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm
ECL401A
PAPER SIZE 250 x 250mm
IMAGE SIZE 170 x 170mm



Arthur Claridge
Lakeside Villas
ECL402
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm
ECL402A
PAPER SIZE 250 x 250mm
IMAGE SIZE 170 x 170mm



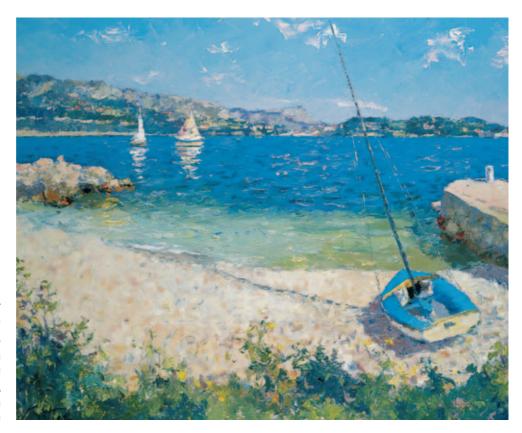
Arthur Claridge
River of Dreams
ECL403
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm
ECL403A
PAPER SIZE 250 x 250mm
IMAGE SIZE 170 x 170mm

Pierre Bittar

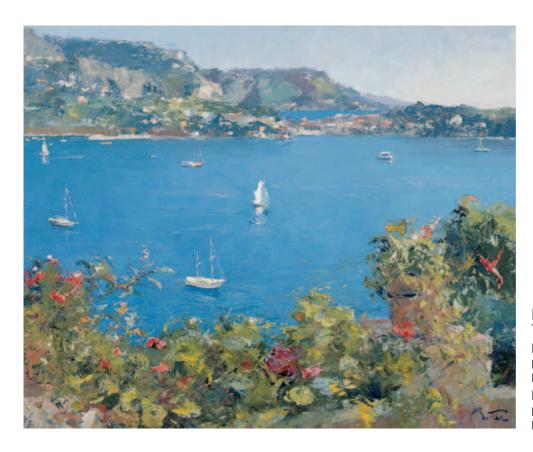
Born in France, Bittar is renowned for his Impressionist oil paintings. He was originally a sales instructor in Switzerland but gradually his painting took over and in 1980 he left his job after 24 years to concentrate on his art. He has never looked back and has travelled the world. A limited edition book on his life was published in 1986 and was eagerly snapped up by collectors. He has won the Albrecht Durer Prize and The Paris Salon Gold Medal.



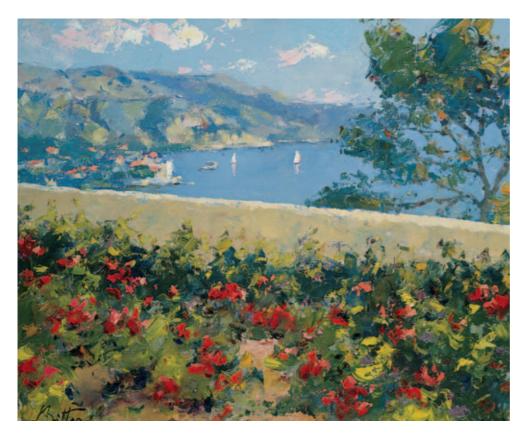
Pierre Bittar
Lake Como
EPB164
PAPER SIZE 750 x 650mm
IMAGE SIZE 650 x 520mm
EPB164A
PAPER SIZE 275 x 250mm
IMAGE SIZE 215 x 175mm



Pierre Bittar
La Plage
EPB166
PAPER SIZE 750 x 650mm
IMAGE SIZE 650 x 520mm
EPB166A
PAPER SIZE 275 x 250mm
IMAGE SIZE 215 x 175mm



Pierre Bittar
Two Bays
EPB165
PAPER SIZE 750 x 650mm
IMAGE SIZE 650 x 520mm
EPB165A
PAPER SIZE 275 x 250mm
IMAGE SIZE 215 x 175mm



Pierre Bittar
Geraniums at Villefranche
EPB163
PAPER SIZE 750 x 650mm
IMAGE SIZE 650 x 520mm
EPB163A
PAPER SIZE 275 x 250mm
IMAGE SIZE 215 x 175mm

Francois Quilici

Born in 1939 in Eastern France of Corsican parents, Quilici has been a professional painter for many years. He describes his work as "artistic alchemy" and specialises in figures and landscapes. He exhibits all year round in several top Paris Galleries.



Francois Quilici
The Offering

FE091/

PAPER SIZE 550 x 765mm IMAGE SIZE 450 x 640mm

EFQ914A

PAPER SIZE 215 x 290mm IMAGE SIZE 155 x 220mm



Francois Quilici

Alone

EFQ915

PAPER SIZE 550 x 765mm IMAGE SIZE 450 x 640mm

EFQ915A

PAPER SIZE 215 x 290mm IMAGE SIZE 155 x 220mm



Francois Quilici Angel Hair

FF0914

EFU916

PAPER SIZE 550 x 765mm IMAGE SIZE 450 x 640mm

EFQ916A

PAPER SIZE 215 x 290mm IMAGE SIZE 155 x 220mm



Francois Quilici Light of the Earth

EFQ917

PAPER SIZE 550 x 765mm IMAGE SIZE 450 x 640mm

EFQ917A

PAPER SIZE 215 x 290mm IMAGE SIZE 155 x 220mm



Ivars Jansons
Summer's Morning
EJA215
PAPER SIZE 750 x 600mm
IMAGE SIZE 650 x 480mm
EJA215A
PAPER SIZE 250 x 200mm
IMAGE SIZE 215 x 160mm



Ivars Jansons
Trivial Pursuits
EJA216
PAPER SIZE 750 x 600mm
IMAGE SIZE 650 x 480mm
EJA216A
PAPER SIZE 250 x 200mm
IMAGE SIZE 215 x 160mm

Ivars Jansons

It is his romantic subject matter and superb palette knife technique that have earned him the reputation and following he so richly deserves. Equally at home with either oils or watercolours, he was one of three artists to represent Australia at The Hague in 1984.

Ivars Jansons was born in Latvia in 1939 and emigrated to Australia under the eminent Newly artist Leonard Fuller. In 2003 Jansons was awarded first prize in the highly prestigious Camberwell Art Show.



Ivars Jansons
Late Afternoon, Venice
EJA217
PAPER SIZE 750 x 600mm
IMAGE SIZE 650 x 480mm
EJA217A
PAPER SIZE 250 x 200mm
IMAGE SIZE 215 x 160mm



Ivars Jansons
Autumn Haze, Venice
EJA218
PAPER SIZE 580 x 770mm
IMAGE SIZE 480 x 650mm
EJA218A
PAPER SIZE 200 x 250mm
IMAGE SIZE 160 x 215mm

PHOTOGRAPHY

lan M. Young

Born in Glasgow in 1946, Ian is a graduate of London and Glasgow Universities. He is an Edinburgh based photographer whose work has been showcased in publications such as "Scottish Field" and "The Scotsman". His work is exhibited in The Bank of Scotland and in private collections in the USA and Europe. Ian's training in ecology has helped develop a fine detail which is reflected in his evocative landscapes.



lan M. Young Eilean Donan Casle

EIY927

PAPER SIZE 600 x 525mm IMAGE SIZE 500 x 400mm

EIY927A

PAPER SIZE 300 x 260mm IMAGE SIZE 250 x 200mm



lan M. Young Edinburgh Nights

EIY92

PAPER SIZE 550 x 575mm IMAGE SIZE 450 x 450mm

EIY926A

PAPER SIZE 250 x 250mm IMAGE SIZE 192 x 192mm



Skvirsky Deco Folio 1 SKV880 PAPER SIZE 500 x 700mm IMAGE SIZE 400 x 500mm



Skvirsky Deco Folio 2 SKV881 PAPER SIZE 500 x 700mm IMAGE SIZE 400 x 500mm



Skvirsky Deco Folio 3 SKV882 PAPER SIZE 500 x 700mm IMAGE SIZE 400 x 500mm



Skvirsky Deco Folio 4 SKV883 PAPER SIZE 500 x 700mm IMAGE SIZE 400 x 500mm



Murray Mowat Loch Katrine

MM0841 PAPER SIZE 890 x 350mm IMAGE SIZE 790 x 250mm



Murray Mowat Towards Rannoch Moor

MM0840 PAPER SIZE 890 x 350mm

IMAGE SIZE 790 x 250mm



Murray Mowat The Trossachs

MM0838 PAPER SIZE 890 x 350mm IMAGE SIZE 790 x 250mm



Murray Mowat Loch Lomond

MM0837 PAPER SIZE 890 x 350mm IMAGE SIZE 790 x 250mm