

GICLÉE

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Karen McIntyre

Karen qualified with a BA(Hons) in Fine Art from Dundee in 1995 where she still lives and paints. She has found increasing demand for her evocative figurative art which is now exhibited and in high demand nationwide. Her moody and interesting works are enigmatic and thought provoking.



Karen McIntyre

Sweet Thing I

KMG301

IMAGE SIZE 400 x 575mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



Karen McIntyre

Baby Doll

KMG302

IMAGE SIZE 550 x 330mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



James McDonald

Born in Stirling in 1956, James has painted full time since 1989 exhibiting widely throughout the UK and overseas. Graduating from Edinburgh College of Art, James's work has been selected by the Royal Glasgow Institute 19 times and was short listed for the inaugural City of Glasgow prize, evidencing the quality and individuality of his work.

His art is representational reflecting personal events that have occurred through his life and we are delighted at Ecosse to exhibit James's work for the first time in 2006.

James McDonald

Artist and Model

JMG201

IMAGE SIZE 800 x 1100mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



James McDonald

Work in Progress

JMG202

IMAGE SIZE 700 x 700mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



Davy Brown

Born in 1950, Davy moved to Galloway in the South West of Scotland from his native Ayrshire in 1985. He became concerned with many ecological issues such as erosion and acid rain. In 1996 a near fatal heart attack encouraged him to work towards giving up teaching and becoming a full time painter. He is now considered one of the region's finest talents and his critically acclaimed landscapes are much in demand.



Davy Brown Sunset Over Arran

DBG28

IMAGE SIZE 450 x 450mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Davy Brown Fading Sun, Arran

DBG29

IMAGE SIZE 450 x 450mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Davy Brown Galloway Village

DBG30

IMAGE SIZE 450 x 450mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Davy Brown Farm Tracks

DBG31

IMAGE SIZE 450 x 450mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Daniel Campbell
Birch and Blues

DCG1

IMAGE SIZE 700 x 700mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Daniel Campbell
Birch and Reds

DCG2

IMAGE SIZE 700 x 700mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Daniel Campbell

Born in Glasgow in 1951, Daniel studied at Glasgow School of Art and Glasgow College of Building and Printing. After graduating he worked as an artist and lithographer in the printing industry. In 1995 he established his own studio and now exhibits in galleries throughout the UK. His work can be found in many private and corporate collections.



Daniel Campbell
Poppies in Yellow

DCG3

IMAGE SIZE 700 x 700mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Daniel Campbell
Poppies in Blue

DCG4

IMAGE SIZE 700 x 700mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Gavin Penn

Gavin Penn was born in Linlithgow, Scotland in 1976 and now lives and paints in the North East of England. An exhibitor at the prestigious RSA he graduated from Edinburgh College of Art in 2000. His atmospheric figurative pieces reflect his interest in movement and light.



Gavin Penn

Pacific Dawn

GPG20

IMAGE SIZE 550 x 750mm

Edition of 195 signed and numbered

Printed on 315gsm Natural White Textured Rag



Gavin Penn
Rising Swans
GPG16
IMAGE SIZE 650 x 350mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Gavin Penn
Cradle Me
GPG17
IMAGE SIZE 300 x 400mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Gavin Penn
One Kiss
GPG18
IMAGE SIZE 550 x 450mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



Gavin Penn
Stolen Moment
GPG19
IMAGE SIZE 550 x 450mm

Edition of 195 signed and numbered
Printed on 315gsm Natural White Textured Rag



John Luce Lockett

John studied at the Northampton School of Art and The Byam Shaw Kensington.

In 1995 John painted The White Collection for London Contemporary Art, and exhibited at The Roy Miles and The Albemarle galleries in London and the New York, Los Angeles and Tokyo Expo's by LCA. One of the collection, "Heaven" was subsequently published by Wyatt Russell.

Also in 1995 John gained national and international acclaim for his reconstruction portrait of Fletcher Christian the Bounty mutineer. This is now the definitive portrait of Christian throughout the world.

In 2000 John was commissioned by LCA to paint a collection of work subsequently called "Nighthawks" which has been exhibited all over the world.



John Luce Lockett

S1 Who's There

JLG101

IMAGE SIZE 650 x 450mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



John Luce Lockett

New To The Game

JLG102

IMAGE SIZE 900 x 350mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



John Luce Lockett
Fallen Dreams

JLG103

IMAGE SIZE 600 x 275mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



John Luce Lockett
Champagne

JLG104

IMAGE SIZE 600 x 450mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



John Luce Lockett
Vin Rosu

JLG105

IMAGE SIZE 600 x 400mm

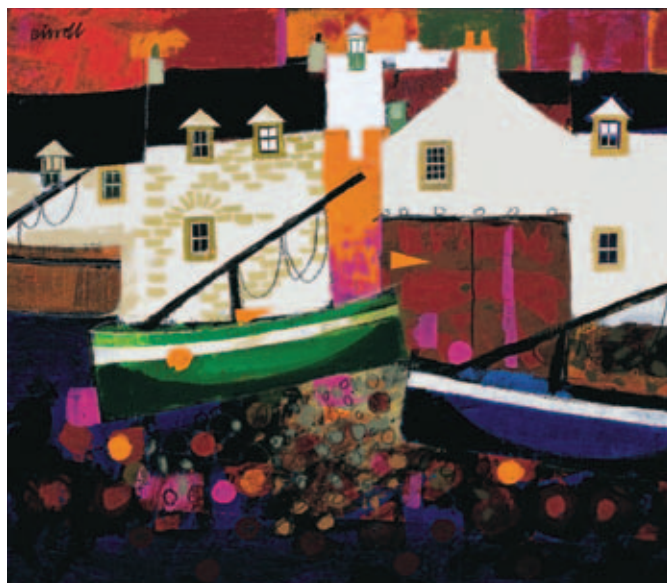
Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



George Birrell

Born 1949, George studied at Glasgow School of Art from 1967- 71. He taught art until 1985 and now is a full time painter and lecturer.

He has had many one man shows where his work, which he describes as "The Scottish landscape in a celebration of light and colour", is always in demand.



George Birrell

Low Tide, Evening

GBG11

IMAGE SIZE 400 x 350mm

Edition of 195 signed and numbered
Printed on 310gsm German Rag



George Birrell

Headlands and Moon

GBG10

IMAGE SIZE 400 x 400mm

Edition of 195 signed and numbered
Printed on 310gsm German Rag



George Birrell

East Coast Blues

GBG9

IMAGE SIZE 400 x 400mm

Edition of 195 signed and numbered
Printed on 310gsm German Rag



Derek Hare

Derek Hare was born in 1945, at South Shields on the North East Coast of England and his affinity to the sea and air, which form the basis of most of his paintings, was instilled in him from the very beginning. Working mainly in oils and watercolours, his style contains unique facets of technique with which he is able to convey the feeling of the effect of light and air, the boundlessness where sky and horizon melt into one.

Derek Hare

At The Waters Edge

DHG14

IMAGE SIZE 750 x 650mm

Edition of 195 signed and numbered
Printed on 310gsm German Rag



Derek Hare

Western Shore

DHG15

IMAGE SIZE 600 x 450mm

Edition of 195 signed and numbered
Printed on 310gsm German Rag

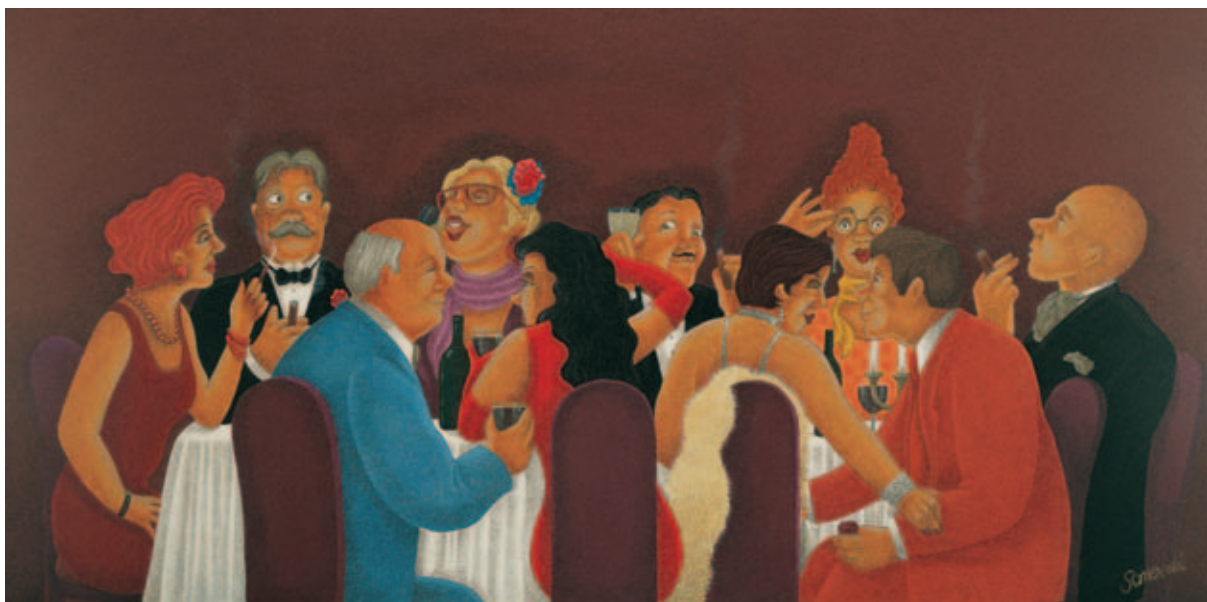


Joan Somerville

Born near Glasgow in 1961, Scottish artist Joan Somerville is entirely self-taught.

Somerville's career as a full-time artist began over seven years ago and since then her work has been snapped up. She was chosen as one of five major prize-winners in the Smith Art Gallery and Museum's 'Brave Art' competition and her winning painting is now part of the museum's permanent collection in Stirling.

Group and solo exhibitions quickly followed at the ICC in Birmingham, Harrods and Selfridges in London, with her light-hearted paintings attracting a huge number of collectors. Somerville has also captured the attention of US buyers, having exhibited in several galleries in New York.



Joan Somerville
Indecent Proposal

JSG20
IMAGE SIZE 700 x 350mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



Joan Somerville
Pussy Galore

JSG21
IMAGE SIZE 700 x 350mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



Joan Somerville
Black Magic Woman

JSG25
IMAGE SIZE 700 x 350mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag



Joan Somerville
Steamy Windows

JSG24
IMAGE SIZE 400 x 400mm

Edition of 250 signed and numbered
Printed on 315gsm Natural White Textured Rag