

CONTENTS

LIMITED EDITIONS

Pam Carter 4-10
Mark Demstader 11
James McIntosh Patrick 12-13
Davy Brown 14-15
Francis Boag 16-17

Kirstie Cohen 18-20
Colin Ruffell 21
Karen McIntyre 22-23
Donald M. Shearer 24-25
Kirsty Wither 26-27
Ed Hunter 28-29

Peter McDermott 30-31
George Birrell 32-34
James Bartholomew 35
Derek Hare 36-39
Alan Cotton 40-41
Joan Somerville 42

SCOTTISH ARTISTS OPEN EDITIONS

Sonas MacLean 44-45
John Lowrie Morrison 46-51
Gavin Penn 52
Davy Brown 53
Charles Rennie Mackintosh 54-55
Margaret Macdonald Mackintosh 54-55
Andrew Fitzpatrick 56-57
William Green 58
George Birrell 59
Alexander Millar 60-61
Sam Skelton 62-63

David Farquharson 64
Alfred de Breanski 64
Ronnie Leckie 65-67
Lynn McGregor 68
Daniel Campbell 69-71
Peter Graham 72-73
Sue Biazotti 74
Judith I. Bridgland 75
Frank Colclough 76
Francis Boag 77
John Spinelli 78

Joan Somerville 79
Laura Beveridge 80-81
F. C. B. Cadell 82-83
Joan Cheyne 84
John Houston 85
John Cunningham 86
Liz Yule 87
James Harrigan 88-89
Eleanor McGowan 90-91
John Campbell Mitchell 92
Archie Dunbar McIntosh 93
George Smith 94

EUROPEAN ART & PHOTOGRAPHY

John Horsewell 96-98
Jean Kevorkian 99
Alan Morgan 100-101

Arthur Claridge 102-103
Pierre Bittar 104-105
Francois Quilici 106

Ivars Jansons 107
Ian M. Young 108
Skvirsky 109
Murray Mowat 110

GICLÉE

Karen McIntyre 112
James McDonald 113
Davy Brown 114

Daniel Campbell 115
Gavin Penn 116-117
John Luce Lockett 118-119

George Birrell 120
Derek Hare 121
Joan Somerville 122-123

ORIGINAL ART

Philip Raskin 124-125

Mounting & Framing 126-127

Canvas Transfer 128

BY ARTIST

James Bartholomew 35
Laura Beveridge 80-81
Sue Biazotti 74
George Birrell 32-34, 59, 120
Pierre Bittar 104-105
Francis Boag 16-17, 77
Judith I. Bridgland 75
Davy Brown 14-15, 53, 114
F. C. B. Cadell 82-83
Daniel Campbell 69-71, 115
Pam Carter 4-10
Joan Cheyne 84
Arthur Claridge 102-103
Kirstie Cohen 18-20
Frank Colclough 76
Alan Cotton 40-41
John Cunningham 86-87
Alfred de Breanski 64
Mark Demstader 11

David Farquharson 64
Andrew Fitzpatrick 56-57
Peter Graham 72-73
William Green 58
Derek Hare 36-39, 121
James Harrigan 88-89
John Horsewell 96-98
John Houston 85
Ed Hunter 28-29
Ivars Jansons 107
Jean Kevorkian 99
Ronnie Leckie 65-67
John Luce Lockett 118-119
Charles Rennie Mackintosh 54-55
Margaret Macdonald Mackintosh 54-55
Sonas MacLean 44-45
Peter McDermott 30-31
James McDonald 113
Eleanor McGowan 90-91
Lynn McGregor 68

Archie Dunbar McIntosh 93
Karen McIntyre 22-23, 112
Alexander Millar 60-61
John Campbell Mitchell 92
Alan Morgan 100-101
John Lowrie Morrison 46-51
Murray Mowat 110
James McIntosh Patrick 12-13
Gavin Penn 52, 116-117
Francois Quilici 106
Philip Raskin 124-125
Colin Ruffell 21
Donald M. Shearer 24-25
Sam Skelton 62-63
Skvirsky 109
Joan Somerville 42, 79, 122-123
George Smith 94
Kirsty Wither 26-27
Ian M. Young 108
Liz Yule 87

LIMITED EDITIONS



Pam Carter

Born in Tanzania, Africa of a Scottish father and Austrian mother, Pam came to Glasgow when she was thirteen years old. She has travelled extensively and spent two years in the Seychelles promoting the arts. In the last twenty years she has had dozens of highly successful shows throughout the UK where her strong, expressive landscapes are in huge demand.



Pam Carter Settling For The Night

EPM900
PAPER SIZE 500 X 500mm
IMAGE SIZE 400 x 400mm

Signed and numbered by the Artist
Edition of 850 + 50 Proofs



Pam Carter Homeward Bound

EPM901
PAPER SIZE 500 X 500mm
IMAGE SIZE 400 x 400mm

Signed and numbered by the Artist
Edition of 850 + 50 Proofs



Pam Carter
Flock Of Gulls, Arran

EPM902
PAPER SIZE 570 x 500mm
IMAGE SIZE 470 x 400mm

Signed and numbered by the Artist
Edition of 850 + 50 Proofs



Pam Carter
Sunset And Flight

EPM903
PAPER SIZE 570 X 500mm
IMAGE SIZE 470 X 400mm

Signed and numbered by the Artist
Edition of 850 + 50 Proofs

LIMITED EDITIONS

Pam Carter
Luskentyre Blues

EPM848
PAPER SIZE 550 X 500mm
IMAGE SIZE 450 x 400mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs



Pam Carter
Bass Rock

EPM849
PAPER SIZE 550 X 500mm
IMAGE SIZE 450 x 400mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs





Pam Carter
Niabost Sands, Harris

EPM888
PAPER SIZE 620 X 640mm
IMAGE SIZE 500 X 500mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs



Pam Carter
Footsteps and Orange Sands,
Montrose Bay

EPM889
PAPER SIZE 620 X 640mm
IMAGE SIZE 500 X 500mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs

LIMITED EDITIONS

Pam Carter
The Row, Tiree

EPM891
PAPER SIZE 620 X 640mm
IMAGE SIZE 500 X 500mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs



Pam Carter
Waterloo Sunset

EPM892
PAPER SIZE 620 X 640mm
IMAGE SIZE 500 X 500mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs





Pam Carter
The Old Croft, Tiree

EPM893
PAPER SIZE 620 X 640mm
IMAGE SIZE 500 X 500mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs



Pam Carter
View to Rhum

EPM850
PAPER SIZE 620 X 640mm
IMAGE SIZE 500 X 500mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs

LIMITED EDITIONS



Pam Carter
The Stream, Balevullin

EPM446
PAPER SIZE 620 X 640mm
IMAGE SIZE 500 X 500mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs



Pam Carter
Eigg from Kilmory

EPM447
PAPER SIZE 930 X 535mm IMAGE SIZE 830 X 415mm
Signed and numbered by the Artist
Edition of 875 + 50 Proofs



Mark Demsteader

Mark Demsteader was born in Manchester in 1963. Mark's work has developed from a fascination with the human form and an obsession with classical themes. These influences are seen in recent paintings where his close observation combines with surface texture and composition to create beautiful and powerful representations of the human body. He recently was awarded the Public Eye prize at the Affordable Art Fair.

Mark Demsteader Alex Sitting

EMD445

**PAPER SIZE 600 X 825mm
IMAGE SIZE 500 X 700mm**

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Mark Demsteader Alex Kneeling

EMD446

**PAPER SIZE 600 X 825mm
IMAGE SIZE 500 X 700mm**

Signed and numbered by the Artist
Edition of 875 + 25 Proofs

LIMITED EDITIONS



James McIntosh Patrick

James McIntosh Patrick achieved a remarkable output of work that included some of the most outstanding Scottish landscape paintings of the Twentieth century.

Born in Dundee, Patrick's work is exhibited in the Tate Gallery and many municipal collections around the world.

Since his death in 1998 worldwide sales of his prints continue to exceed that of any other contemporary Scottish landscape artist, with sought after earlier editions now commanding high secondary values due to their rarity.



James McIntosh Patrick
December Sunshine, Millhill

***THIS IS PATRICK'S LAST
SIGNED LIMITED EDITION**

PAT52

**PAPER SIZE 570 X 665mm
IMAGE SIZE 435 X 520mm**

Signed and numbered by the Artist
Edition of 850



James McIntosh Patrick
Country Lane, Perthshire

PAT36

**PAPER SIZE 586 X 740mm
IMAGE SIZE 435 X 584mm**

Signed and numbered by the Artist
Edition of 850



James McIntosh Patrick
Chestnut Trees at Dron

PAT57
PAPER SIZE 520 x 640mm
IMAGE SIZE 426 x 510mm

Signed and numbered by the Artist
Edition of 850



James McIntosh Patrick
Midsummer Shadows

PAT21
PAPER SIZE 450 x 635mm
IMAGE SIZE 378 x 521mm

Signed and numbered by the Artist
Edition of 850

LIMITED EDITIONS



Davy Brown

Born in 1950, Davy moved to Galloway in the South West of Scotland from his native Ayrshire in 1985. He became concerned with many ecological issues such as erosion and acid rain. In 1996 a near fatal heart attack encouraged him to work towards giving up teaching and becoming a full time painter. He is now considered one of the region's finest talents and his critically acclaimed landscapes are much in demand.

Davy Brown Moonlit Fields

EDB922

PAPER SIZE 650 x 725mm
IMAGE SIZE 550 x 550mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Davy Brown Arran from Kintyre

EDB920

PAPER SIZE 650 x 725mm
IMAGE SIZE 550 x 550mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs





Davy Brown
Moniaive Village

EDB923
PAPER SIZE 650 x 725mm
IMAGE SIZE 550 x 550mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Davy Brown
Springtime, Galloway

EDB921
PAPER SIZE 650 x 725mm
IMAGE SIZE 550 x 550mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs

LIMITED EDITIONS



Francis Boag

Scottish Contemporary artist, born in Dundee in 1948 and studied at Duncan of Jordanstone College of Art in the late sixties.

Demand for his work rapidly increased and after becoming a full-time professional Artist in June 2001 he now exhibits widely at home and increasingly abroad. During 2003-04 he had exhibitions throughout the UK and also New York, Dublin, Belfast, Paris, Munich, Seattle and Michigan. In 2005 his work has been shown in Moscow, Italy and the Cannes Art Fair.

He is the only Scottish artist to have cards featuring his paintings in the Fine Art collection of UNICEF, with his Christmas cards last year being among the top sellers.



TOP

Francis Boag The Blue Field

BOA16

PAPER SIZE 653 x 660mm
IMAGE SIZE 507 x 507mm

Signed and numbered by the Artist
Edition of 250



Francis Boag Red Field II

BOA31

PAPER SIZE 655 x 663mm
IMAGE SIZE 507 x 507mm

Signed and numbered by the Artist
Edition of 250



Francis Boag
Golden Field

BOA33
PAPER SIZE 485 x 495mm
IMAGE SIZE 350 x 350mm

Signed and numbered by the Artist
Edition of 350



Francis Boag
Summer Farmlands

BOA23
PAPER SIZE 482 x 495mm
IMAGE SIZE 350 x 350mm

Signed and numbered by the Artist
Edition of 350

LIMITED EDITIONS



Kirstie Cohen

Born In Edinburgh in 1963, Kirstie graduated from Glasgow School of Art with BA (Hons) Fine Art in 1987. With several prestigious awards to her name and dozens of successful shows throughout the UK she is, without doubt, one of Scotland's most promising and exciting new artists. She describes her work as "Conveying the essence of land, sea and sky whilst expressing a sense of space, light and mood."



TOP

Kirstie Cohen Cloud Fall

EKC414

PAPER SIZE 900 x 480mm

IMAGE SIZE 800 x 380mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs

Kirstie Cohen Flame Cloud

EKC415

PAPER SIZE 750 x 630mm

IMAGE SIZE 650 x 530mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs

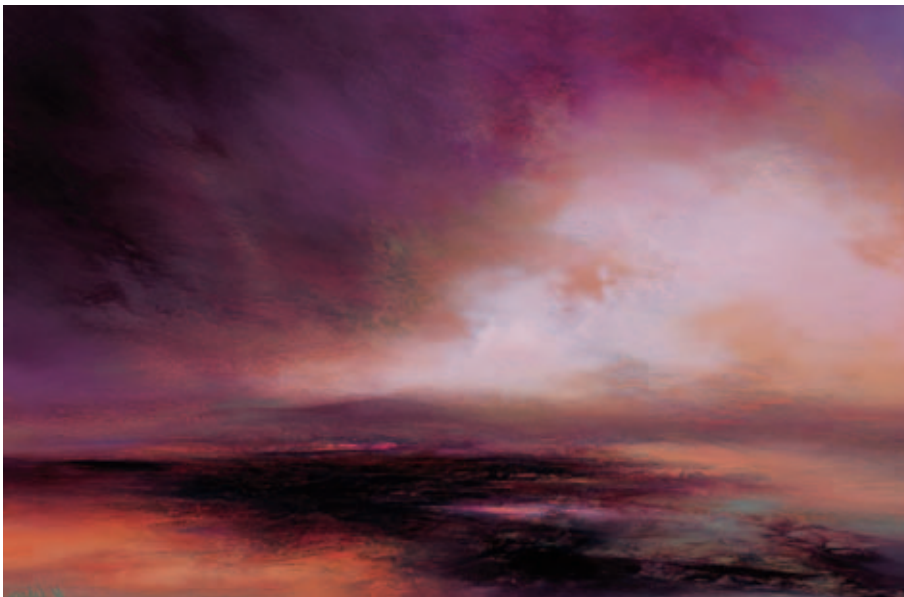




Kirstie Cohen
The Waterfall

EKC412
PAPER SIZE 750 x 700mm
IMAGE SIZE 650 x 600mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Kirstie Cohen
Purple Sunset

EKC413
PAPER SIZE 900 x 625mm
IMAGE SIZE 800 x 525mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs

LIMITED EDITIONS

Kirstie Cohen
Ice Mountain

EKC410
PAPER SIZE 880 x 700mm
IMAGE SIZE 780 x 600mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs

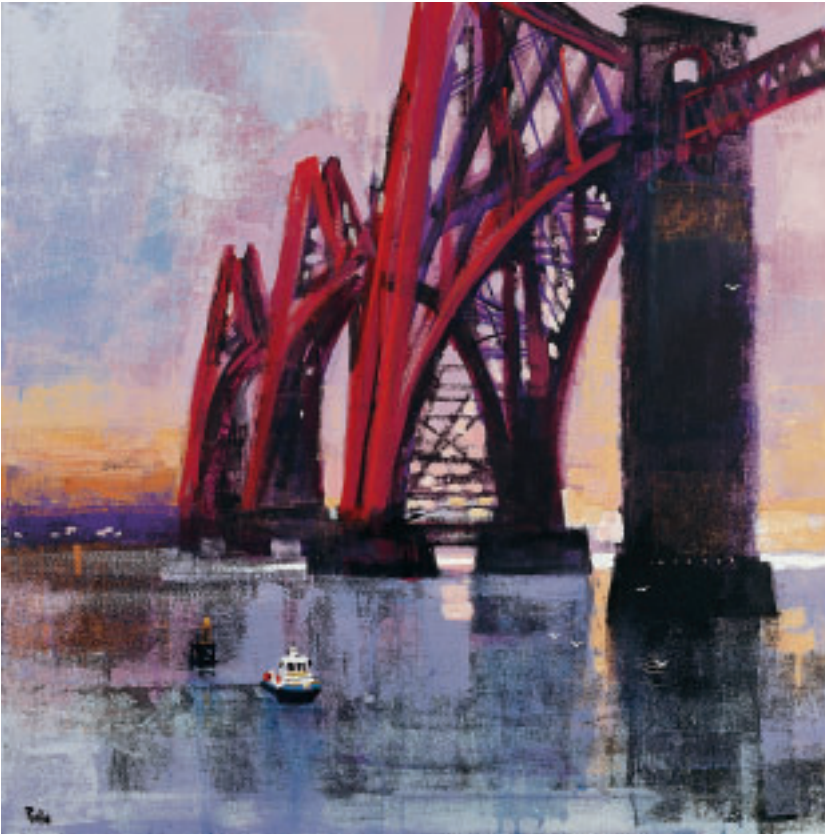


Kirstie Cohen
The Strath

EKC411
PAPER SIZE 880 x 700mm
IMAGE SIZE 780 x 600mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs





Colin Ruffell

Colin Ruffell was born in London in 1939. He became a professional artist at 26 after studying painting, design and printmaking at Hornsey and Portsmouth Colleges. He is the founder of several art groups including Artists in Action and Fiveways Artists Group. He paints in explosive bursts punctuated by long spells of preparation or recovery from the last effort.

Colin Ruffell Forth Rail Bridge

ECR924
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs



Colin Ruffell Edinburgh Castle

ECR925
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs

LIMITED EDITIONS

Karen McIntyre

Karen qualified with a BA (Hons) in Fine Art from Dundee in 1995 where she still lives and paints. She has found increasing demand for her evocative figurative art which is now exhibited and in high demand nationwide. Her moody and interesting works are enigmatic and thought provoking.



Karen McIntyre

No Souvenirs

EKM853

PAPER SIZE 765 x 675mm

IMAGE SIZE 665 x 550mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Karen McIntyre

So Very Special

EKM855

PAPER SIZE 540 x 580mm

IMAGE SIZE 440 x 460mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Karen McIntyre

Land Of Canaan

EKM854

PAPER SIZE 550 x 825mm

IMAGE SIZE 450 x 700mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

ALL OUR PRINTS OR GICLEES CAN ALSO BE SUPPLIED MOUNTED, MOUNTED AND FRAMED AND IN MOST CASES CANVAS TRANSFERRED. SEE PAGES 126-128 FOR DETAILS.



Karen McIntyre
Beloved

EKM860
PAPER SIZE 700 x 500mm
IMAGE SIZE 575 x 400mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs



Karen McIntyre
Girl From The North Country

EKM861
PAPER SIZE 600 x 500mm
IMAGE SIZE 500 x 400mm

Signed and numbered by the Artist
Edition of 875 + 50 Proofs

LIMITED EDITIONS



Donald M. Shearer

Donald Shearer was born in Kyle of Lochalsh, Scotland and studied at Gray's School of Art in Aberdeen. In

1953 he won The Royal Scottish Academy award, and since 1958 has exhibited regularly at The R.S.A and The Royal Glasgow Institute of Fine Arts.

Donald is widely regarded as one of Scotland's finest traditional landscape painters. His reputation at the forefront of Scottish Golf painting ensures that he is in constant demand to produce commissioned work. His golf paintings are received with great acclaim worldwide, and limited edition prints of these works have become very collectable.



Donald M. Shearer
St. Andrews, The 17th, Road Hole

SH31
PAPER SIZE 560 x 773mm
IMAGE SIZE 385 x 635mm

Signed and numbered by the Artist
Edition of 950



Donald M. Shearer
Carnoustie, The Championship Course

SH28
PAPER SIZE 456 x 910mm
IMAGE SIZE 318 x 760mm

Signed and numbered by the Artist
Edition of 850



Donald M. Shearer
Turnberry, The Ailsa Course

SH32
PAPER SIZE 457 x 880mm
IMAGE SIZE 318 x 760mm

Signed and numbered by the Artist
Edition of 850



Donald M. Shearer
St. Andrews, The Old Course

SH27
PAPER SIZE 460 x 890mm
IMAGE SIZE 318 x 760mm

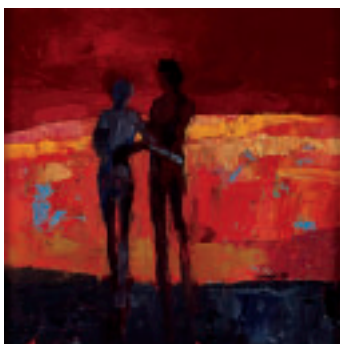
Signed and numbered by the Artist
Edition of 850

LIMITED EDITIONS



Kirsty Wither

Kirsty was born in 1968 and studied at Grays School of Art, Aberdeen where she qualified with an honours degree in Fine Art. She is a regular exhibitor at the Royal Glasgow Institute and has had many successful shows throughout the U.K. Her strong figurative and floral studies are both intense and moody.



Kirsty Wither
Stepping Out

EKW843

PAPER SIZE 500 x 600mm
IMAGE SIZE 350 x 350mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Kirsty Wither
Who's The Fairest of Them All

EKW842

PAPER SIZE 500 x 600mm
IMAGE SIZE 350 x 350mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

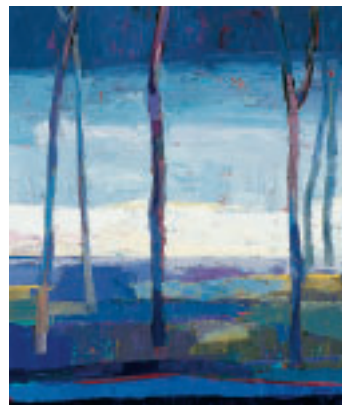


Kirsty Wither
Soft White Blanket

EKW870

PAPER SIZE 500 x 625mm
IMAGE SIZE 400 x 500mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Kirsty Wither
The Clearing

EKW871

PAPER SIZE 500 x 625mm
IMAGE SIZE 400 x 500mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Kirsty Wither
Partly Sunny

EKW844

PAPER SIZE 500 x 600mm
IMAGE SIZE 350 x 350mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Kirsty Wither
Down to The White Cliffs

EKW845

PAPER SIZE 500 x 600mm
IMAGE SIZE 350 x 350mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

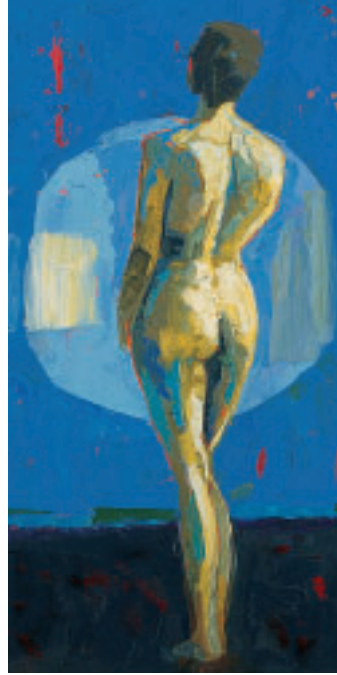


FAR LEFT

Kirsty Wither
Contemplating Mars

EKW868
PAPER SIZE 350 x 600mm
IMAGE SIZE 250 x 500mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Kirsty Wither
Through Blue

EKW869
PAPER SIZE 350 x 600mm
IMAGE SIZE 250 x 500mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Kirsty Wither
Hot and Getting Hotter

EKW847
PAPER SIZE 600 x 500mm
IMAGE SIZE 480 x 282mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Kirsty Wither
Where You Take Me

EKW846
PAPER SIZE 600 x 500mm
IMAGE SIZE 480 x 282mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs

LIMITED EDITIONS



Ed Hunter

Born in Glasgow, Ed Hunter studied drawing and painting part time at the Glasgow School of Art under the tuition of Charlie Boyle.

In 1993, Ed took the decision to make painting his career and has since exhibited in galleries in the U.K., U.S.A., Germany and Russia.

He has had work shown in the Royal Glasgow Institute, the Royal Scottish Academy, Paisley Art Institute, Art in the Square Glasgow, Battersea Art Fair, The Macmillan at Kelvingrove and at Scottish week at the Neptune Centre, St. Petersburg Russia as well as Platform 100 Exhibition, London.



TOP

Ed Hunter

Arran

EHU807

PAPER SIZE 570 x 500mm

IMAGE SIZE 470 x 380mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Ed Hunter

Jura from Kintyre

EHU820

PAPER SIZE 600 x 535mm

IMAGE SIZE 500 x 415mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs

Ed Hunter

Evening Light

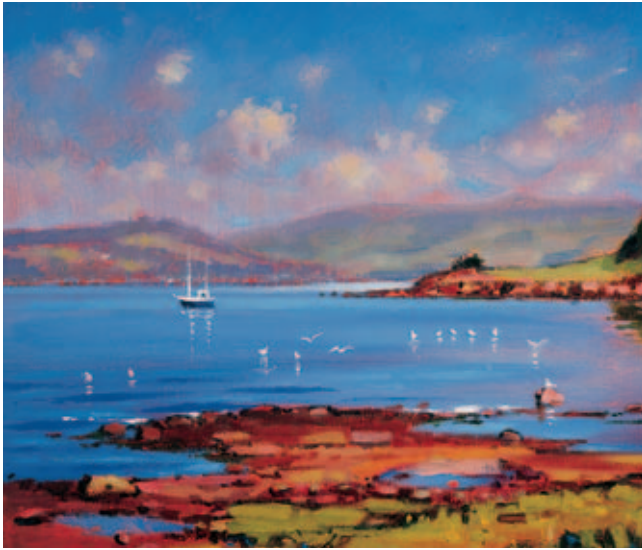
EHU808

PAPER SIZE 570 x 500mm

IMAGE SIZE 470 x 380mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs





Ed Hunter
Cumbrae

EHU812
PAPER SIZE 410 x 350mm
IMAGE SIZE 310 x 250mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Ed Hunter
Kintyre

EHU810
PAPER SIZE 410 x 350mm
IMAGE SIZE 310 x 250mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Ed Hunter
Silver Sands, Morar

EHU811
PAPER SIZE 410 x 350mm
IMAGE SIZE 310 x 250mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Ed Hunter
Haystacks, Arisaig

EHU809
PAPER SIZE 410 x 350mm
IMAGE SIZE 310 x 250mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs

LIMITED EDITIONS



Peter McDermott

Peter entered the West Surrey College of Art at 15, becoming the college's youngest student. After 5 years' formal training and following 18 years spent in London where he rose to the position of Creative Director within a highly respected agency, Peter felt the need to change direction and returned to Scotland to paint. Now based on Skye with his family he paints professionally full time.



Peter McDermott
Dunseath Castle Awaits
The Storm

PMD828
PAPER SIZE 470 x 330mm IMAGE SIZE 390 x 250mm
Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Peter McDermott
Spring Tides,
Broadford Bay

PMD829
PAPER SIZE 470 x 330mm IMAGE SIZE 390 x 250mm
Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Peter McDermott
Majestic Eilean Donan

PMD830
PAPER SIZE 470 x 330mm IMAGE SIZE 390 x 250mm
Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Peter McDermott
Heart of The Cuillins

PMD831
PAPER SIZE 470 x 330mm IMAGE SIZE 390 x 250mm
Signed and numbered by the Artist
Edition of 875 + 25 Proofs

LIMITED EDITIONS



George Birrell

Born 1949, George studied at Glasgow School of Art from 1967-71. He taught art until 1985 and now is a full time painter and lecturer. He has had many one man shows where his work, which he describes as "The Scottish landscape in a celebration of light and colour", is always in demand.



George Birrell Early Morning

EGB908

PAPER SIZE 330 x 310mm

IMAGE SIZE 280 x 250mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



George Birrell Stone Shed

EGB909

PAPER SIZE 330 x 310mm

IMAGE SIZE 280 x 250mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



George Birrell Blue Harbour

EGB910

PAPER SIZE 330 x 310mm

IMAGE SIZE 280 x 250mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



George Birrell Boats and Marker Flags

EGB911

PAPER SIZE 330 x 310mm

IMAGE SIZE 280 x 250mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



George Birrell Boat House

EGB912

PAPER SIZE 330 x 310mm

IMAGE SIZE 280 x 250mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



George Birrell Six Thirty A.M.

EGB913

PAPER SIZE 330 x 310mm

IMAGE SIZE 280 x 250mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



George Birrell
Boats and Tarry Wall
EGB342
PAPER SIZE 515 x 500mm
IMAGE SIZE 415 x 380mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



George Birrell
Seatown
EGB343
PAPER SIZE 515 x 500mm
IMAGE SIZE 415 x 380mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

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LIMITED EDITIONS

George Birrell

Smugglers Moon

EGB340

PAPER SIZE 515 x 500mm

IMAGE SIZE 415 x 380mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



George Birrell

Early Morning Harbour

EGB341

PAPER SIZE 515 x 500mm

IMAGE SIZE 415 x 380mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs





James Bartholomew

Born in 1970, James has since collected several notable 'gongs', including Singer Friedlander, The Sir Peter Scott Award, and in 2004 the Charles Pears Award in the Royal Society of Marine Artists.

James exhibits regularly with the Society of Wildlife Artists and the Manchester Academy. He works full time from his studio in Lancashire and as a travel illustrator has worked with the Sunday Times, BBC Holidays and the British Tourist Authority.



James Bartholomew
Luskentyre, Harris

JBA832
PAPER SIZE 890 x 350mm
IMAGE SIZE 790 x 250mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



James Bartholomew
Taigh Bhuirgh, Harris

JBA833
PAPER SIZE 890 x 350mm
IMAGE SIZE 790 x 250mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



James Bartholomew
Dunvegan Head, Skye

JBA834
PAPER SIZE 915 x 600mm
IMAGE SIZE 815 x 480mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



James Bartholomew
Neist Point, Skye

JBA835
PAPER SIZE 915 x 600mm
IMAGE SIZE 815 x 480mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

LIMITED EDITIONS



Derek Hare

Derek Hare was born in 1945, at South Shields on the North East Coast of England and his affinity to the sea and air, which form the basis of most of his paintings, was instilled in him from the very beginning. Working mainly in oils and watercolours, his style contains unique facets of technique with which he is able to convey the feeling of the effect of light and air, the boundlessness where sky and horizon melt into one.



Derek Hare
Peaceful Afternoon

DHA389

PAPER SIZE 1000 x 475mm IMAGE SIZE 900 x 375mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Derek Hare
Clouds over Sandpiper Beach

DHA388

PAPER SIZE 1000 x 550mm IMAGE SIZE 900 x 450mm

Signed and numbered by the Artist
Edition of 875 + 25 Proofs



Derek Hare
Close of Day

DHA885
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



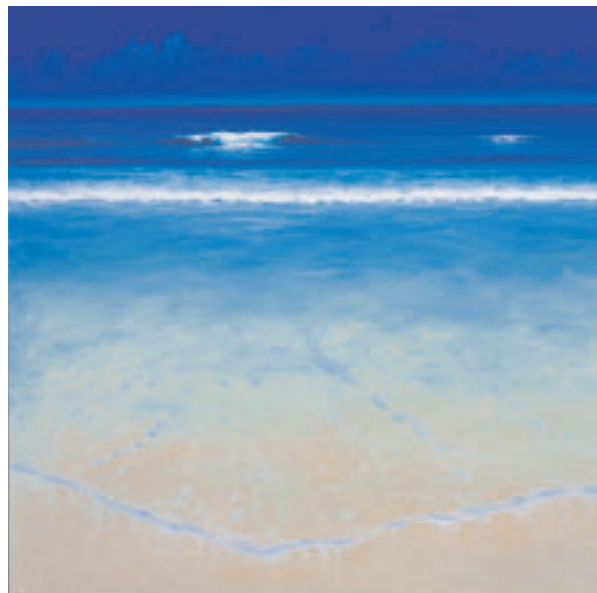
Derek Hare
High Wave

DHA399
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Derek Hare
Blue Upon Blue

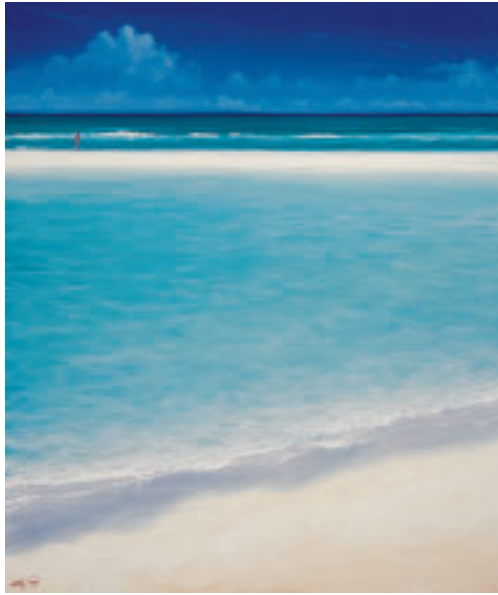
DHA390
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Derek Hare
Tranquil Shore

DHA391
PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

LIMITED EDITIONS

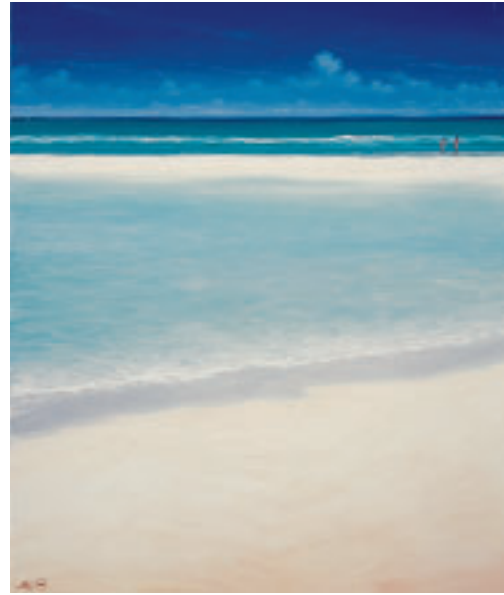


Derek Hare
Sand Bar 1

DHA860

PAPER SIZE 700 x 820mm
IMAGE SIZE 600 x 720mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



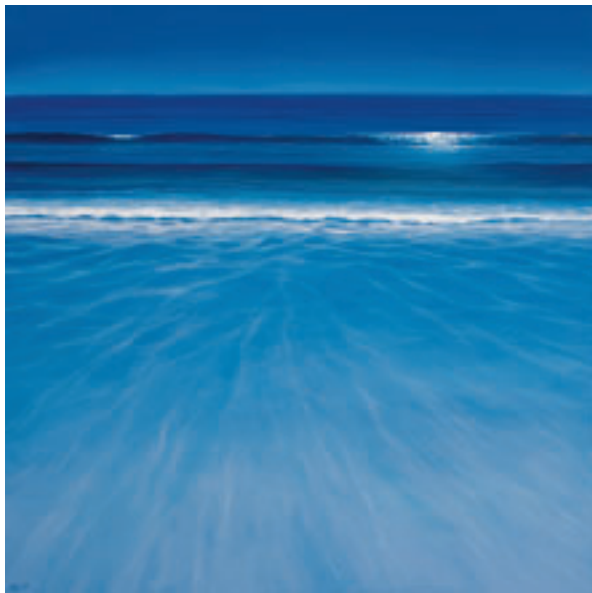
Derek Hare
Sand Bar 2

DHA861

PAPER SIZE 700 x 820mm
IMAGE SIZE 600 x 720mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

Available individually or as a matching pair, these superb pieces form a two part diptych when placed side by side.



Derek Hare
Into the Blue

DHA886

PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Derek Hare
Summer Haze

DHA887

PAPER SIZE 700 x 725mm
IMAGE SIZE 600 x 600mm

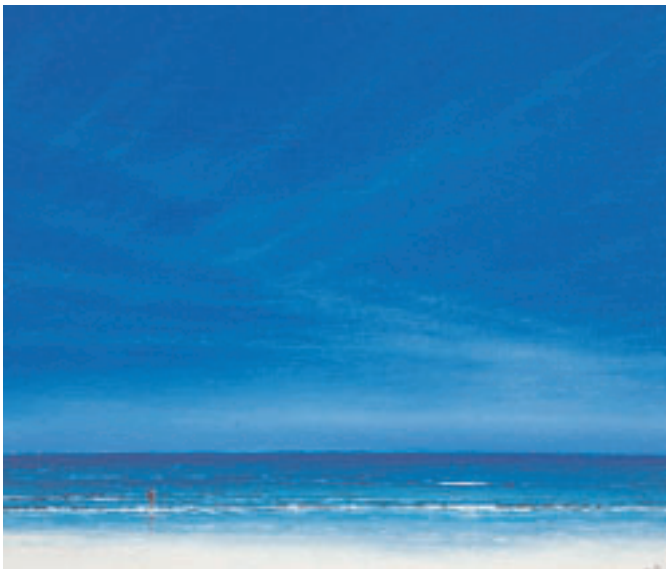
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Derek Hare
Sunrise at Butlers Wharf
DHA823
PAPER SIZE 880 x 700mm
IMAGE SIZE 780 x 600mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Derek Hare
Beach at Castelejo
DHA824
PAPER SIZE 880 x 700mm
IMAGE SIZE 780 x 600mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Derek Hare
A Final Dip
DHA840
PAPER SIZE 600 x 500mm
IMAGE SIZE 450 x 380mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Derek Hare
Sunset Over The Sea
DHA841
PAPER SIZE 600 x 500mm
IMAGE SIZE 450 x 380mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

LIMITED EDITIONS



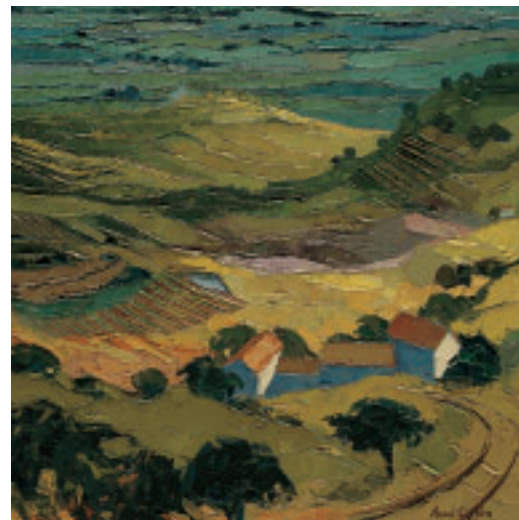
Alan Cotton

Born in Worcs., Alan trained at Bournville and Birmingham Colleges of Art. He is represented internationally by Messum's Fine Art in the West End of London, where his last eight shows have sold out.

Mainly working in oils, in 2005 he was honoured to be invited to accompany HRH the Prince of Wales as his Tour Artist, travelling to Sri Lanka, Australia, New Zealand and Fiji. Paintings from the tour will feature in his next London Exhibition in September 2006. Last year Cunard commissioned a series of paintings for the Queen Mary II, and these are now on one of the main staircases of the new liner.



Alan Cotton
Provence, Luberon Lavender Fields
EAC905
PAPER SIZE 620 x 640mm
IMAGE SIZE 500 x 500mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Alan Cotton
Provence, Summer Landscape nr Gordes
EAC904
PAPER SIZE 620 x 640mm
IMAGE SIZE 500 x 500mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Alan Cotton
Piemonte, Autumn in Diano d'Alba
EAC902
PAPER SIZE 620 x 640mm
IMAGE SIZE 500 x 500mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Alan Cotton
Piemonte, Dogliani in Evening Light
EAC903
PAPER SIZE 620 x 640mm
IMAGE SIZE 500 x 500mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Alan Cotton
Connemara, Dramatic Sky at Dawn
EAC901
PAPER SIZE 620 x 640mm
IMAGE SIZE 500 x 500mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Alan Cotton
Connemara, Lone Cottage at Renvyle
EAC900
PAPER SIZE 620 x 640mm
IMAGE SIZE 500 x 500mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Alan Cotton
Venice, Facade Reflections
EAC906
PAPER SIZE 620 x 640mm
IMAGE SIZE 500 x 500mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Alan Cotton
Venice, Rippled Reflections
EAC907
PAPER SIZE 620 x 640mm
IMAGE SIZE 500 x 500mm
Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

LIMITED EDITIONS



Joan Somerville

Born near Glasgow in 1961, Scottish artist Joan Somerville is entirely self-taught.

Somerville's career as a full-time artist began over seven years ago and since then her work has been snapped up.

She was chosen as one of five major prize-winners in the Smith Art Gallery and Museum's 'Brave Art' competition and her winning painting is now part of the museum's permanent collection in Stirling.

Group and solo exhibitions quickly followed at the ICC in Birmingham, Harrods and Selfridges in London, with her light-hearted paintings attracting a huge number of collectors. Somerville has also captured the attention of US buyers, having exhibited in several galleries in New York.



Joan Somerville Open for Business

EJS805

PAPER SIZE 500 x 570mm
IMAGE SIZE 400 x 440mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Joan Somerville Take Three Girls

EJS806

PAPER SIZE 520 x 530mm
IMAGE SIZE 420 x 400mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

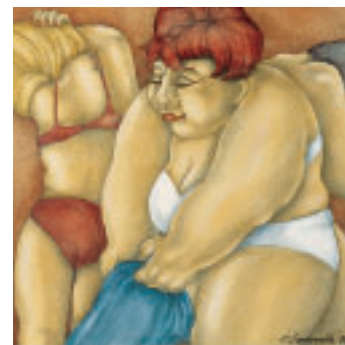


Joan Somerville Little Miss Perfect

EJS800

PAPER SIZE 300 x 330mm
IMAGE SIZE 250 x 250mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Joan Somerville The Changing Room

EJS801

PAPER SIZE 300 x 330mm
IMAGE SIZE 250 x 250mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs

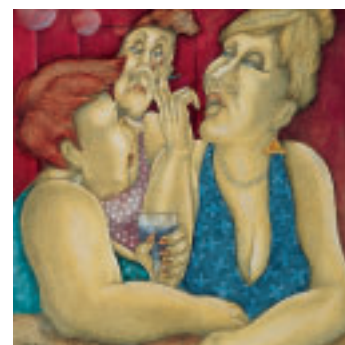


Joan Somerville Skinny Dippers

EJS802

PAPER SIZE 300 x 330mm
IMAGE SIZE 250 x 250mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs



Joan Somerville Twos Company

EJS803

PAPER SIZE 300 x 330mm
IMAGE SIZE 250 x 250mm

Signed and numbered by the Artist
Edition Size 875 + 25 Proofs